

2025 SYLLABUS

March 27 – 30, 2025 - Dance Competition
April 11 – 17, 2025 - Instrumental Competition

Dance Entry Deadline: February 1st, 2025
Instrumental Entry Deadline: February 8, 2025

VOCAL DIVISION

GENERAL CATEGORIES AND PRICING:

SOLO - \$60.00

DUET/TRIO - \$30.00 per performer (*Musical Theatre; Pop; Songs from the Screen & More*)

ENSEMBLE - \$15.00 per performer (*Musical Theatre, SSAM and Pop*)

COMMUNITY CHOIR (UP TO 20 SINGERS) – \$150.00

COMMUNITY CHOIR (21 OR MORE SINGERS) - \$175.00

SCHOOL CHOIR (UP TO 20 SINGERS) - \$125.00

SCHOOL CHOIR (21 OR MORE SINGERS) - \$150.00

AGE DIVISIONS (Age Calculation on December 31st, 2024:

- 6 and under (Pre-Competitive Level optional)
- 8 and under (Pre-Competitive Level optional)
- 10 and under (Pre-Competitive Level optional)
- 12 and under
- 14 and under
- 16 and under
- 18 and under
- 19-28 years (ADVANCED)
- 29 years and older (ADULT) (NON-COMPETITIVE- ADJUDICATION ONLY)

LEVELS:

Pre-Competitive Level:

The Pre-Competitive Level is designed to provide young singers, ages 10 and under, 8 and under and 6 and under, with a supportive environment to develop their performance skills. Participants in this level may perform using backing tracks that include an overlapped guide melody played by a single instrument (such as piano or guitar) or a karaoke track. Karaoke tracks purchased from www.karaoke-version.com may include guide vocals at a volume no higher than 40%. This setup allows participants to build confidence while benefitting from additional guidance in pitch and rhythm.

Competitive Level:

The Competitive Level is for students ready to demonstrate advanced performance skills. At this level, singers may perform with a backing track that includes background vocals only. Tracks may not contain any lead vocals, ensuring that the performer's voice remains the primary focus. This level challenges students to showcase their independence, technique, and artistry in a competitive setting.

MUSICAL THEATRE (Ballad & Upbeat)

These rules are specific only to Musical Theatre Classes

1.	Selections must be made from a Music Theatre <u>staged</u> production.
2.	Props, costumes, and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
3.	Competitive Musical Theatre entries are eligible for Scholarship or Award as long as the participant has also performed in TWO other Vocal categories. Must perform a minimum of 3 vocal categories
4.	Junior and Senior Musical Theatre Trophy Competition: To qualify for advancement to the Musical Theatre Trophy competition, competitors MUST compete in both Musical Theatre (BALLAD) AND Musical Theatre (UPBEAT) vocal categories.
5.	PROVINCIAL QUALIFYING <ul style="list-style-type: none">• Beginner – Ages 6-8 (<i>Virtual at Provincials</i>)• Primary – Ages 9-10 (<i>Virtual at Provincials</i>)• Elementary – Ages 11-12 (<i>LIVE</i>)• Junior – Ages 13-14 (<i>LIVE</i>)• Intermediate – Ages 15-16 (<i>LIVE</i>)• Senior – Ages 17-18 (<i>LIVE</i>)• Advanced – Ages 19 and older (<i>LIVE</i>)• Duets/Trios: (<i>Virtual at Provincials</i>)• Ensembles: (<i>Virtual at Provincials</i>)
6.	At Provincials, competitors must perform two (2) selections from Broadway musical theatre repertoire (not songs from movies) consisting of the following: <ul style="list-style-type: none">• One (1) selection must be a Musical Theatre Ballad• One (1) selection must be a Musical Theatre Up-Tempo
7.	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.
8.	Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitor's age as of December 31 st , 2024.

SONGS FROM THE SCREEN AND MORE (SSAM)

These rules are specific only to SSAM

	This category was created to provide competitors with the opportunity to perform theatrical repertoire that does not fit into other existing categories.
	Props, costumes and staging are encouraged. Judging will be based on music ability, interpretation, and character portrayal.
	SSAM is <u>NOT</u> eligible for Junior or Senior Musical Theatre Trophy competition.
	<p>PROVINCIAL QUALIFYING – SSAM soloists may be recommended for the OFMA Provincial Championships in:</p> <ul style="list-style-type: none"> • Beginner – Ages 6-8 (<i>Virtual at Provincials</i>) • Primary – Ages 9-10 (<i>Virtual at Provincials</i>) • Elementary – Ages 11-12 (<i>LIVE</i>) • Junior – Ages 13-14 (<i>LIVE</i>) • Intermediate – Ages 15-16 (<i>LIVE</i>) • Senior – Ages 17-18 (<i>LIVE</i>) • Advanced – Ages 19 to 28 (<i>LIVE</i>) • Adult – 29 and older • Duets/Trios: (<i>Virtual at Provincials</i>)
	Please refer to chart included in this syllabus for song guidance
	At Provincials, competitors must perform two (2) selections from the following: <ul style="list-style-type: none"> • Please refer to chart included in the syllabus.
	Competitors may sing with a multi-instrument backing track/karaoke track at LFMA. Should the competitor advance to Provincials, they will be required to perform with a “single-instrument” accompaniment (LIVE or Track) when competing at Provincials.
	Competitors MAY NOT compete in more than one Age Division. Age Division calculations are based on the competitor’s age as of December 31 st , 2024.

IMPORTANT INFORMATION!

Some Guidance on Songs from the Screen and More (SSAM)

NOT PERMITTED in SSAM:

- Songs that were written first for LIVE staged musicals and that were later made into movies, eg. *The Sound of Music*, *West Side Story*, *My Fair Lady*, *Hamilton*, *In the Heights*, *Dear Evan Hansen*, *Wicked*, 13
- Songs that have been originally released as a commercial popular song and are included in films should be entered in the Popular Voice category (eg. Songs from *Mamma Mia*, *Sing*)
- *Songs from Junior show versions that have been cut or simplified.*
- *Selections that are primarily spoken patter* (eg. Ya Got Trouble from *The Music Man*, Aaron Burr, Sur from *Hamilton*)

SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED	SSAM - NOT ALLOWED
Stand-Alone MT style; songs cut from musicals; songs written for movies	Theme Songs from Movies & Television Series - enter in POP	Songs from Jukebox Musicals & Movies - enter in POP
A Matter of Perspective		
Alto's Lament	A Thousand Years	Ain't Too Proud
At the Codfish Ball	Because You Loved Me	All Shook Up
Congratulations	Can You Feel the Love tonight?	Beautiful - The Carole King Musical
Daryl is a Boy	Can't Catch Me Now	American Idiot (Green Day)
Dear Daddy	Everything I do, I Do it for You	The Boy from Oz
Dolls 'R' Stupid	Eye of the Tiger	Buddy - The Buddy Holly Story
Girl in 14G	The Greatest Love of All	Bullets over Broadway
Julia You're Fired	How Do I Live	Elvis
Kindergarten Love Song	I Have Nothing	Forever Plaid
Little Miss Perfect	Love Lifts us up Where We Belong	Good Vibrations
More to the Story	My Heart Will Go On	Grease
Mr. Gable	Nashville - all seasons	Hell's Kitchen (Alicia Keys)
Musical Theatre Boys	Only Hope	Jagged Little Pill
On The Good Ship Lollipop	Ordinary Miracle	Jersey boys
Second Hand Rose	Safe and Sound	Leader of the Pack
Swingin' on a Star	Shallow	Mamma Mia
Taylor the Latte Boy	Skyfall	& Juliet
The Epiphany	Somewhere Out There	Motown - The Musical
The Text Message Song	True Colours	Moulin Rouge
What Changed?	What was I Made For?	Come What May *exception*
What do you do with your arms?	Songs from Moulin Rouge	Movin' Out - Billy Joel Musical
When I Sing in My Car	Songs from Pitch Perfect	Rain - A Tribute to the Beatles
		Rock of Ages
		The Times They are A-Changin'
		Tina - The Tina Turner Musical
		Tommy - The Who
		We Will Rock You

SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED	SSAM - ALLOWED - SONG LIST	SSAM - NOT ALLOWED
Songs from ANIMATED Movie Musicals		Songs originally from Movies and TV Series	
Aladdin	Proud of Your Boy - MT	Aladdin - movie 2019	
All Dogs Go to Heaven		Speechless	
An American Tail		Annie - movie 2014	
Anastasia	Anastasia	Opportunity	
Journey to the Past	In My Dreams - MT	The Barbie Movie	The Barbie Movie
Once Upon a December	My Petersburg - MT	Just Ken	What Was I Made For - POP
	Still - MT	Beauty and the Beast - movie 2017	
	Crossing a Bridge - MT	Be Our Guest	
	Everything to Win - MT	Evermore	
The Aristocats		Cabaret - movie	
Beauty and the Beast - animated movie	Beauty and the Beast - stage musical	Maybe This Time	
Beauty and the Beast	Home - MT	Mein Herr	
Be Our Guest	Belle - MT	Chitty Chitty Bang Bang	
	A Change in Me - MT	Cinderella - television 1957	
	If I Can't Love Her - MT	In My Own Little Corner	
	Me- MT	Ten Minutes Ago	
Cinderella - animated movie 1950		Impossible	
So This is Love		A Lovely Night	
A Dream is a Wish		The Descendants- all seasons	
Bibbidi Bobbidi Boo		Doctor Dolittle	
Encanto		Enchanted	
Frozen (2013)	Frozen - stage musical 2018	Disenchanted	
Frozen 2	True Love - MT	Fame - movie 1980	Fame - stage musical 1988
	Dangerous to Dream - MT	Godspell - movie 1972	Godspell - stage musical 1971
Hercules		Beautiful City	
Hunchback of Notre Dame - animated movie	Hunchback of Notre Dame - stage musical	The Greatest Showman - do NOT enter in POP	
Out There	Someday - MT	Hannah Montana	
God Help the Outcasts	Hellfire - MT	High School Musical 1 - 4	
James and the Giant Peach - animated movie	James and the Giant Peach - stage musical	How to Eat Like a Child - movie 1981	
My Name is James	Middle of a Moment - MT	Sayonara	
Jungle Book - animated movie		Waiting, Waiting	
The Land Before Time		La La Land	
The Little Mermaid - animated movie	The Little Mermaid - stage musical	The Audition Song	
Part of Your World	Her Voice - MT	The Little Mermaid - movie 2023	
Poor Unfortunate Souls	The World Above - MT	Wild Uncharted Waters	
Les Poissons	Beyond My Wildest Dreams - MT	For the First Time	
Kiss the Girl		Scuttlebutt	Mary Poppins - stage musical
The Little Mermaid 2		Mary Poppins - movie 1964	Practically Perfect - MT
The Lion King - animated movie	The Lion King - stage musical	Spoonful of Sugar	Anything Can Happen - MT
I Just Can't Wait to Be King	Can You Feel the Love Tonight - POP - E. John	The Perfect Nanny	A Man has Dreams - MT
Moana		Chim Chim Cheree	Being Mrs. Banks - MT
Mulan		Feed the Birds	
Reflection		Jolly Holiday	
Muppet Movies		Let's Go Fly a Kite	
Newsies - movie 1992	Newsies stage musical 2011	Meet Me in St. Louis	
Santa Fe	Watch What Happens	The Trolley Song	Nashville - all seasons - enter in POP
Seize the Day	Letter from the Refugee	Nine - movie	
Pete's Dragon		Cinema Italiano	
Peter Pan - animated movie 1953	Peter Pan - stage musical	Take it All	
Never Smile at a Crocodile	I Gotta Crow - MT	Smash - all seasons	
The Second Star to the Right	I Won't Grow Up - MT	The Sound of Music - movie 1965	The Sound of Music - stage musical 1959
You Can Fly, You can Fly	Never Never Land - MT	I have Confidence	All other songs - enter in MT
Pinocchio		Something Good	
Pocohontas 1 & 2		The Wizard of Oz - movie 1939	The Wizard of Oz - stage 2011
Polar Express		Somewhere Over the Rainbow	
Prince of Egypt		If I Only Had a Brain	
Princess and the Frog		We're off to see the Wizard	
Shrek	Shrek, The Musical - stage musical	The Merry Old Land of Oz	
SING		Ding Dong the Witch is Dead	
Set it all Free	other SING songs all belong in POP	If I were King of the Forest	
Snow White and the Seven Dwarfs		Munchkinland	
Tangled - all		Willy Wonka - movie 1971	Willy Wonka - stage musical
I See the Light (duet can be sung as a solo)		Pure Imagination	Oompa loompa - MT
The Tigger Movie		I Want it Now	
Toy Story 1 - 4		I've got a Golden Ticket	
Trolls	Trolls - True Colours - POP	The Candy Man	
Winnie the Pooh			
The Wish			
Zootopia			

PERFORMANCE CLASSES:

MUSICAL THEATRE – BALLAD

A musical theatre ballad is a song from a musical theatre production characterized by its slower tempo and emotional depth. This song type typically reflects introspective or heartfelt themes, often capturing a character's inner thoughts, emotions, and/or pivotal moments within the storyline. Musical Theatre Ballad focuses on lyrical storytelling and requires expressive vocal interpretation, allowing performers to convey the song's nuanced emotions and convey a strong connection with the audience.

MUSICAL THEATRE – UPBEAT

An upbeat musical theatre song is characterized by a faster tempo, lively energy, and often features rhythmic or playful lyrics. Upbeat songs are typically associated with vibrant, comedic, or high-energy moments in a musical theatre production. They may showcase character interactions, enthusiasm, or celebration, and are designed to engage the audience with dynamic vocal and physical performances. Performers should emphasize clear articulation, lively pacing, and energetic expression to capture the song's spirited nature.

MUSICAL THEATRE DUETS & TRIOS

(Competitors must register in the age level of the oldest vocalist on December 31st, 2024)

SONGS FROM THE SCREEN AND MORE (SSAM)

See criteria chart above for song selections.

POP VOCAL

*These rules are specific only to the Pop Vocal category *

3.	The accompaniment must be either a solo instrument (i.e. piano or guitar) or a “pre-recorded track”. The “pre-recorded track” can have background vocals but not have any lead vocals and must be on a USB MEMORY STICK . LABEL TRACKS with the competitor’s Entry #, Name, and Song Title (000-First Name Last Name – Song Title)
4.	Sheet music is mandatory.
5.	Total time limit for the ONE selection is 5 minutes.
7.	A sound system, effects and microphones will be provided by the Lakehead Festival of Music and the Arts for use by the participants. A digital piano will be part of that sound system. Microphones are not mandatory for pop classes.
8.	Competitors must receive a mark of 80% or more to receive a first-place certificate and a mark of 75% or more to receive a second-place or third-place. At the sole discretion of the adjudicator, a first, second and/or third place may not be awarded. Stage presence is taken into consideration in the marking scheme.
10.	All pop selections must be age appropriate with respect to the lyrics. Competitors must adhere to the code of conduct regarding dress code. Disqualification may result if these are not adhered to.
11.	Judging will be based on the quality of the voice and the presentation.

PERFORMANCE CLASSES:

POP VOCAL – BALLAD (slower tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

POP VOCAL – UP BEAT TEMPO (faster, rhythmic tempo)

One selection. No Broadway, light classical or Opera will be permitted in this class. The material must be chosen from current or past popular repertoire. Judging will be based only on the Quality of voice and presentation.

COUNTRY

One selection.

DISNEY, ANIMATED MOVIE, AND MOVIE TUNES

One selection. Repertoire can come from any Disney or Movie Soundtrack. Sung in Pop Styling with Handheld Microphone.

JAZZ, RAGS AND BLUES

One selection.

SELF ACCOMPANIMENT

One selection, any style.

CONTEMPORARY CHRISTIAN GOSPEL, GOSPEL ROCK

One selection.

ORIGINAL COMPOSITION FOR VOICE

One selection to be composed and performed by competitor. Text may be original or based on an existing text as in quotation music. Score must be submitted to adjudicator prior to class. Accompaniment and choice of language is optional.

CLASSICAL VOCAL

*These rules are specific only to the Classical Vocal category *

Definition

Performance Classes are for competitors studying in either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus wishing to be eligible for Provincial Advancement.

AN ACOMPIANIST IS MANDATORY FOR CLASSICAL VOICE

General Rules

- a) The Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabi may be used as guidelines for repertoire selection but competitors are not limited to these lists. Repertoire is the competitor's choice but **must** be classical (eg. traditional folk song, art song, etc.)
- b) Competitors are allowed to transpose their selections to suit their voice range.
- c) One original score for each selection or purchased digital music must be presented to the Adjudicator.
- d) If choosing repertoire from a syllabus list, selections can be at the same grade level or at different grade levels.
- e) **Memorization is required.**
- f) "Teacher's Choice" pieces are not permitted.
- g) Selections from the RCM Popular Selection List and the CC Idioms lists are not permitted, including musical theatre, and popular (contemporary) – this includes pieces from RCM List C for Levels 1-7 and RCM List D for Levels 8-10.
- h) Competitors may use one song from a song cycle as one selection, but may not use another song from the same cycle as an additional selection.
- i) Operetta, operatic or oratorio selections suitable to the competitor's voice are permitted for **Senior and Advanced levels only.**
- j) Selections must be musically contrasting. The Adjudicator will take the choice of repertoire into consideration. Competitors will be judged on their choice of selections, interpretations, contrasting tempi, style, diction, language, vocal quality and age appropriateness.
- k) Accompaniment must be by live acoustic piano. Unless a piece is specifically written to be unaccompanied it must have accompaniment or the submission will be for adjudication only
- l) All competitors must be an amateur which shall be defined as any person whose principal means of livelihood is not obtained from the performance or teaching of music in the particular category in which they are competing.
- m) The vocalist must announce their name and selection prior to their performance.

CLASSICAL VOICE – Elementary, Junior, Intermediate and Senior Levels

Performance Requirements

Competitors must perform contrasting classical selections. Please see below for specific requirements for each class level as to number of selections, language requirements and time limits.

Accurate performance times must be included on the entry form. Do Not guess timings. There is no minimum performance time.

The current Royal Conservatory of Music (RCM) or Conservatory Canada (CC) syllabus may be used as a guideline or reference in choosing repertoire, **but the competitor is not limited to these lists, and repertoire may be at different grade levels.**

Vocalises and stand-alone recitatives are not allowed. However, recitatives are permitted in arias. **Opera, oratorio and operetta selections are permitted in Senior and Advanced levels only.**

Elementary Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10)** minutes.

Junior Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10)** minutes.

Intermediate Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. Opera, operetta and oratorio selections are not permitted.

The maximum performance time is: **Ten (10)** minutes.

Senior Level:

Competitors must perform **two (2)** contrasting classical selections in **any language**. One selection may be opera, operetta and oratorio.

The maximum performance time is: **Fifteen (15)** minutes.

Class			
15001	Classical Voice – Elementary Level	Ages 11-12	\$120.00
15002	Classical Voice – Junior Level	Ages 13-14	\$120.00
15003	Classical Voice – Intermediate Level	Ages 15-16	\$120.00
15004	Classical Voice – Senior Level	Ages 17 - 18	\$120.00

CLASSICAL VOICE – Advanced Level

Performance Requirements

Advanced Level (Ages 19 – 28): Competitors must perform **three (3)** contrasting classical selections in a minimum of two (2) languages. **One selection MUST** be opera, operetta or oratorio.

The maximum performance time is: **Twenty (20)** minutes

Accurate performance times must be included on the entry form. Please do not guess timings. There is no minimum performance time.

All information is required (i.e. song title, composer, payment, etc) by our local festival deadline. **“To be decided/TBD” in any field will not be accepted.**

Class			
15006	Classical Voice – Advanced Level	Ages 19 - 28	\$175.00

CLASSICAL VOICE – Adults – Solo

Adult Classes are open to any amateur competitor 29 years of and over.

Performance Requirements

Please note there is only one level of competition for Adults.

Competitors must perform two (2) contrasting classical selections in any language.
The maximum performance time is: fifteen (15) minutes.

Accurate performance times must be included on the entry form. Do Not guess timings.
There is no minimum performance time.

All information is required (i.e. song title, composer, payment, etc) by our local festival deadline.
“To be decided/TBD” in any field will not be accepted.

Class			
15008	Classical Voice – Adults	Ages 29 and above	\$120.00

SCHOOL CHOIRS

Choirs must sing **two** contrasting selections. No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard.

DIVISIONS:

- Kindergarten to Gr. 3 (up to 20 singers)
- Kindergarten to Gr. 3 (21 or more singers)
- Grades 4 – 8 (up to 20 singers)
- Grades 4 – 8 (21 or more singers)
- Grades 7/8 (up to 20 singers)
- Grades 7/8 (21 or more singers)
- Highschool Choir (up to 20 singers)
- Highschool Choir (21 or more singers)

COMMUNITY CHORAL AND VOCAL ENSEMBLES

Choirs must sing **two** contrasting selections, own choice (10 minute time limit). No CD or taped accompaniment allowed in this class. Single Instrument accompaniment includes the acoustic piano, guitar, flute, stringed instruments or electronic keyboard. (A capella singing is also permitted).

- Small Choir (up to 20 singers)
- Large Choir (21 or more singers)