

## **“SYLVIA HORN YOUNG SCHOLARSHIP” INFORMATION**

Miss Sylvia was not only a well respected local dance teacher but also the founder and Director of the prestigious Sylvia Horn School of Dance. During her lifetime, she was an enthusiastic supporter of the Lakehead Music Festival. She encouraged hundreds of dancers to participate in the Festival's yearly "Dance Competition". For several decades, she also sponsored a highly acclaimed dance scholarship. Even though Miss Sylvia is no longer with us, her love for Dance continues to be felt through her generous legacy to the Festival. As per her wishes, a trust fund was set up to provide a very sizeable scholarship to be awarded yearly to a senior or open dancer/upcoming teacher who continues to strive for excellence in his/her dance endeavours while pursuing a post-secondary education. The recipient of this scholarship should also enjoy sharing her/his accumulated dance knowledge with the next generation of dancers. The purpose of this scholarship is to assist a dedicated dancer cover a fractional portion of the high costs associated with post-secondary education.

**The winner of the "Sylvia Horn Young Scholarship" is chosen by the Adjudicators.  
All scholarship decisions are FINAL and are absolutely not disputable.**

The winner of this substantial scholarship will be a young adult who is enrolled as a full-time student in a university or college pursuing a post-secondary degree; or a senior dancer who is a graduating high school student committed to attending a post-secondary facility next fall. The recipient of the Sylvia Horn Young Scholarship must have resided in Thunder Bay for the majority of their life. This individual continues to strive for a higher level of excellence in his/her dance accomplishments; he/she has been an exemplary mentor to younger dancers; he/she is developing skills as a teacher/choreographer; and at the same time, is successfully maintaining an honourable standard of academic achievement. The recipient must also have danced at a local Studio for a minimum of five years. As agreed by all parties responsible for the yearly distribution of this ample endowment, **the Sylvia Horn Young Scholarship can ONLY BE WON ONCE by an individual candidate.**

### **CANDIDATES MUST MEET THE FOLLOWING CRITERIA:**

- 1) **APPLICATION:** Candidate must **a)** Hand in a completed "Sylvia Horn Young Scholarship Application Form"; **b)** Include copies of recent academic records/transcripts; **c)** Provide an individual colour photograph of himself/herself in each costume that will be worn for the Performance Requirement (see #4 below); and **d)** is Optional – May include a one-page cover letter/composition defining the applicant's relationship with the Art of Dance. **Please Note:** Just a SIMPLE PRESENTATION in a regular Duo-Tang folder will be sufficient.
- 2) **AGE:** Applicant must be 25 years of age or under as of January 1, 2025.
- 3) **ACADEMIC STATUS:** Must be a full-time student attending university or college; or a graduating high school student who has been accepted at a post-secondary facility and will be continuing his/her education in September 2024.
- 4) **PERFORMANCE REQUIREMENT:** Applicant must compete in a minimum of 2 entries in the 2025 LFMA Dance Competition – Performance #1 must be a SOLO routine; Performance #2 can be a SOLO, DUET, OR TRIO. Each performance must be a different dance form. If applicant is participating in more than 2 routines, he/she must choose only 2 performances for consideration in the selection process.
- 5) **CHOREOGRAPHY REQUIREMENT:** Applicant must choreograph a minimum of 2 entries performed in the Dance Competition. Choreography can be done independently or collaborated. Routines can be entered in any class (Solo, Group, etc.); dance form; or age category. Choreography entries must be verified by the Director (& Collaborator, if joint effort) of the studio represented in the entries. As per Performance Requirement, if applicant has choreographed more than 2 entries, he/she must choose only 2 performances for consideration in the selection process.
- 6) **DANCE & TEACHING REQUIREMENT:** Applicant must actively participate in 1 or more dance class(es) per week; and must individually teach or team teach 1 or more class(es) per week at a local studio. Each application must be endorsed by the applicant's dance instructor and the Studio Director where the applicant is teaching class(es). If applicable, also by the team-teaching associate.
- 7) Applicant cannot be an owner, part-owner, shareholder, principal instructor or director of a dance studio.

**THE ADJUDICATORS' CHOICE CANDIDATE will be required to:** Provide the Festival Coordinator with a copy of a receipt **no later than September 30, 2025** issued by a post-secondary facility indicating payment of tuition fees for the present school year or documentation verifying paid tuition instalments for the upcoming fall semester before any monetary amount can be released. Failure to provide the required documentation may result in forfeiture of the scholarship. NOTE: Should such a circumstance occur, the Festival Committee reserves the right to either award the scholarship to the next deserving candidate or reassign the distribution of the scholarship to a future competition year.

**APPLICATION DEADLINE: 8:00 p.m. on SATURDAY, MARCH 22, 2025.  
PLEASE DROP OFF AT: 4234 Garden Avenue**

**Applications received after the deadline will NOT be presented to the Adjudicator's for consideration. The Festival Board reserves the right to reject any application that does not fulfill all required criteria as listed above; and/or is proven to contain inaccurate data or misleading information.**

# **“SYLVIA HORN YOUNG SCHOLARSHIP” – APPLICATION FORM**

## **PERSONAL INFORMATION:**

NAME OF APPLICANT: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

HOME ADDRESS (incl. Postal code): \_\_\_\_\_

TELEPHONE: Home: \_\_\_\_\_ Other (Work or Cell): \_\_\_\_\_

E-MAIL ADDRESS: \_\_\_\_\_

**Presently DANCING** in \_\_\_\_\_ classes per week at \_\_\_\_\_ (Name of Studio)

VERIFICATION: SIGNATURE OF DANCE INSTRUCTOR \_\_\_\_\_

**INDEPENDENTLY TEACHING** \_\_\_\_\_ classes per week at \_\_\_\_\_ (Name of Studio)

VERIFICATION: SIGNATURE OF STUDIO DIRECTOR \_\_\_\_\_

**TEAM TEACHING** \_\_\_\_\_ classes per week at \_\_\_\_\_ (Name of Studio)

VERIFICATION: SIGNATURE OF ASSOCIATE TEACHER \_\_\_\_\_

## **DANCING HISTORY:**

Started at Age: \_\_\_\_\_ Dance Forms Studied: \_\_\_\_\_

## **TEACHING HISTORY:**

Class Helper/Teacher's Assistant for: \_\_\_\_\_ year/s. Team Teacher for: \_\_\_\_\_ year/s. Independent Teacher for: \_\_\_\_\_ year/s.

**AWARDS & SCHOLARSHIPS** received at the Lakehead Festival Dance Competition in the last 3 years only:

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## **OTHER SPECIAL ACHIEVEMENTS:**

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**SPECIAL INTERESTS** (COMMUNITY INVOLVEMENT / VOLUNTEER WORK / EXTRA ACTIVITIES):

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**ACADEMIC INFORMATION – fill in a) or b):**

a) I am a full-time student presently attending: \_\_\_\_\_ (Name of college or university)

In my \_\_\_\_\_ year of a \_\_\_\_\_ year post-secondary degree in \_\_\_\_\_  
(1<sup>st</sup>, 2<sup>nd</sup>, etc.) (3, 4, 5 etc.) (Education, Psychology, Nursing, etc.)

b) I am a graduating high school student attending: \_\_\_\_\_ (Name of school)

And will be attending:: \_\_\_\_\_ (Name of College or University) in the fall.

I am enrolled in the \_\_\_\_\_ Program.

My FUTURE CAREER PLANS are:

**PERFORMANCE REQUIREMENTS:**

ENTRY NO.	DANCE FORM (Ballet, Tap, Jazz, etc.)	SOLO, DUET OR TRIO	AGE CATEGORY	For Use by Officials

**CHOREOGRAPHY REQUIREMENTS:**

ENTRY NO.	DANCE FORM (Ballet, Tap, Jazz, etc.)	SOLO, DUET, TRIO GROUP or LINE	AGE CATEGORY	Sole Choreographer	→ ← Check One	Collaborated Effort

**VERIFICATION OF CHOREOGRAPHY ENTRIES:**

\_\_\_\_\_  
 Signature of Studio Director

\_\_\_\_\_  
 Signature of Collaborating Associate  
(Only required when choreography has been a joint effort with an associate)

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*I, the undersigned, declare on my own responsibility that the information given in or attached to this application is accurate and complete. Also, I attest that the information provided in this application is a fair representation of my dance training and history, and educational aspirations. Furthermore, I understand that the Festival Board reserves the right to reject any application found to contain inaccurate data and/or rescind any scholarship attained through intentional misleading means.*

**SIGNATURE OF APPLICANT:** \_\_\_\_\_ **DATE:** \_\_\_\_\_